

Rüdesheim-Eibingen

Benediktinerinnenabtei Sankt Hildegard



Disposition

I. Hauptwerck		II. Positiv *		III. Schwellwerck	
Principal	16'	Octav	8'	Borduen	16'
Octav	8'	Viola di Gamba	8'	Principal	8'
Viola di Gamba	8'	Grobgedackt	8'	Solicional	8'
Grobgedackt	8'	Spitzflöth	8'	Coppel	8'
Spitzflöth	8'	Quintatön	8'	Unda Maris	8'
Quintatön	8'	Octav	4'	Flöth von Holtz	8'
Octav	4'	Flauth douce	4'	Flauth travers	4'
Flauth douce	4'	Rohrflauth	4'	Salicet	4'
Rohrflauth	4'	Nasat	3'	Hohflöth	4'
Nasat	3'	Super Octav	2'	Quinte	3'
Super Octav	2'	Syflöth	2'	Flageolet	2'
Terz	1 3/5'	Terz	1 3/5'	Mixtur	1 1/3'
Mixtur	1 1/3'	Mixtur	1 1/3'	Fagott	16'
Cymbel	1'	Cymbel	1'	Posaun	8'
Cornett	3'	Trombetten	8'	Hautbois	8'
Trombetten	8'	Krumbhorn	8'	Vox humana	8'
Krumbhorn	8'	III an II		Beben	
II an I					
III an I					
Sub II an I					



Pedal

Gedackter Bahs	32'
Subbahs	16'
Principalbahs	16'
Gedacktbahs	8'
Octavbahs	8'
Super Octav	4'
Posaunbahs	32'
Posaune	16'
Trombettbahs	8'
I an P	
II an P	
III an P	

Speculum

*) Wechselschleife zu I

Alle Labiale sind gehämmert
(ohne Prospekt)

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